

AMONG OUR FRIENDS . . .

FAIRHOPEAN HERO

The picture of Boatswain's Mate Ralph J. Keler of Fairhope, Alabama appeared in many a newspaper throughout the country because of his heroism in rescuing some of the 69 downed when the Bermuda Sky Queen made a forced landing in the treacherous and choppy Atlantic. Fairhope hath many heroes. Yeah man!

EDNA ROCKWELL

Lovely and "gawgeous" Edna Rockwell of Fairhope, Ala. who was one of the top-notch English folk dancers at the School of Organic Education is now instructing this form of pleasant education at the Organic. Edna has, since her graduation, attended one year at the U. of Minnesota in Minneapolis and one year at the U. of Alabama at Tuscaloosa. She is a folk festival vet of the time when the VILTIS editor was instructor at the Organic. Now, Edna hopes to bring a group herself to the next national festival. More power to you, honey child.

A WORD ABOUT THE SERGIO FERNANDEZ'ES

In a letter received from Marietta (nee Stuersel) Fernandez, another "gawgeous" lass from Fairhope, Ala. she speaks of bliss of married life. Her hubby, Sergio, is a Lt. Commander with the United States Navy and is stationed in the Naval Hospital in Houston, Texas. During the Thanksgiving holidays she will entertain her own parents who will come from Fairhope, and Sergio's folks who will arrive from Miami, Florida.

PAT DANAHER IN CALIFORNIA

Miss Pat Danaher, of Winner, S. Dak., who was connected with the Farmers Union Junior activities and was one of the delegates to the All States convention in Estes Park, Colo., is attending Lux College in San Francisco. She writes that she enjoys immensely living in the "big city" seeing for the first time operas and hearing concerts. She would also like to hear from others who are attending college and exchange with them school papers. Her address is: 1765 — 10th Ave. San Francisco 22, Cal.

BUSY GAL OUT BREMMERTON WAY

A lover of the folk dance and folk ways out of the far Northwest is Miss Elsie C. I. Morris, of Bremerton, Washington. For the past seven years she has been working with Bob Hager, Northwest's best caller, in Tacoma, Wn. has been a committee member of the Square And Circle Club in Seattle, visited Lloyd Shaw, Michael Herman and Ed Durlacher (What? Not Beliajus!), and has worked with Dr. Elizabeth Burchenel who is one of the early folk dance masters. She is on the staff of several folk papers and a Health and Phys. Ed. instructor in a Jr. High School in Bremerton. Besides, she also commutes weekly to Seattle to study the Modern dance and also teaches ball room dancing in a college. More power to you!

MYRON CARLISLE

Myron Carlisle, a former sergeant in the Army who sang his way through various American camps and on the European front, is now back at his old tricks and in a chuck full schedule at that. Besides singing and teaching voice and touring with the Fine Arts Singers he is also choir director at the Central Presbyterian Church at Warren and Sacramento Blvds., Chicago.

MRS. FRANCES SMITH

The beloved pianist at Northwestern University Settlement House, affectionately called "Smithy", was

greatly missed at the Settlement for the past two months during which period she was confined with a foot infection and other inconveniences that resulted from that infection. The House is happy to have her back and in time for the rehearsals for the Annual Harvest Festival to be held at the end of this month. She is the only one who knows many of the Polish harvest folk songs for which there are no notes and whose melodies she learned by rote due to her presence at a great many previous festivals. For an Irisher she makes a good Pole. Nazdrowie Mrs. Smitkowska!

MRS. PETER DAUŽVARDIS

Mrs. Peter Daužvardis, wife of the Lithuanian Consul and one of the most tirelessly active women in this city, has started her second season of lecturing on Lithuanian History and Lore. She is a favorite with women's clubs. After her lecture to a Northwestern Alumnae Sorority, the audience was so affected by the plight of Lithuanian displaced person children, that an offer was made to "adopt" one school in the French zone. Mrs. Louis E. Lay, president of the sorority, accepted donations of food and clothing from members and has mailed them directly to the director of the school. Continued sending of gift parcels will be a "project" for the sorority. Many thanks to these ladies. Recipients of their generosity will benefit immeasurably. About 50% of Lithuanian students and children in D. P. settlements are threatened with or are already ill of tuberculosis.

SOME INFO. FROM MARY POPOVICH

Through Marusia Popovich, Ukrainian folk dance leader from Cleveland, Ohio, we discovered that the picture on last month's cover of VILTIS is of their accordionist Edward Sefcik. Ed is married to Katherine Solar and they have a little boy, Boyce, who will some of these days be a Kozak dancer.

Marusia herself, spent the summer in Winnipeg, Manitoba, Canada, where she attended the Ukrainian National Folk School and was also in charge of the girl's dorm. She informs us that Avramenko, the noted and foremost Ukrainian dancer, is visiting Cleveland and organizing the Ukrainian folk dance groups.

L U C OFFICERS '47—48 SEASON

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EX-D. P.'S IN CHICAGO

Recently arrived ex-D. P.'s now residing in Chicago are working on an original program to be presented at the annual affair of the United Lithuanian Relief Fund (BALF) Chicago District at Darius-Girėnas Hall, Nov. 30. There are many fine talents among these people, and it will be interesting to attend their debut. Proceeds will go to aid their less fortunate brothers who remained as displaced persons in Europe.

ROBERT McBROOM RECUPERATING

Torontoan Robert McBroom who is now in Montreal where he holds a responsible position with the Canadian Broadcasting Company, was recently hospitalized and underwent an emergency appendectomy. All went well with Bob. He also spent two weeks in Toronto recuperating. Bob is one of our first VILTIS readers.



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BOOKS BY V. F. BELIAJUS

DANCE AND BE MERRY, Vol. I	\$1.50
DANCE AND BE MERRY, Vol. II	\$2.00

Both volumes contain a very interesting collection of European and Asia Minor dances many of which are introduced for the first time to the folk dance public through these volumes. Vol. I contains mainly couple and circle dances, including Horras, Kolos and other types. Most of these dances have never been reproduced or printed in any other volume. 31 dances from 17 nations. Vol. 2 contains 16 dances from 8 nations. Out of these 12 have never been recorded previously. Most of the dances in this volume are of long routines.

MERRILY DANCE	\$0.25
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